

NEWS

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WALKER ART CENTER PRESENTS: *ALLORA & CALZADILLA: CHALK*



View of Allora & Calzadilla's *Chalk* (1998/2013) in the exhibition *More Love: Art, Politics and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina at Chapel Hill, 2013 (Photo: courtesy the artist)

MINNEAPOLIS, AUGUST 27, 2018 — Based in Puerto Rico, collaborators Jennifer Allora (b. 1974) and Guillermo Calzadilla (b. 1971) create works that reach across sculpture, video, performance, and photography. *Chalk* (1998) is an ongoing art project in which the artists place human-size sticks of chalk—each piece measuring 64 inches in length—in public spaces for passers-by to use as they choose. Previously installed in Lima, Peru; Paris; Boston; and New York, the work takes on a new personal and political identity in each new location.

The exhibition will be presented in the Walker's Gallery 7, a space adjacent to the museum's outdoor terraces, which are a hub for seasonal programming. Treated with a special chalk-friendly paint, the gallery will serve as a center of activity for audiences of all ages, encouraging participation. Visitors will be invited to draw or write with the chalk on the gallery's floor and walls, transforming the space into an immersive site for self-expression.

Allora & Calzadilla: Chalk will be on view from February 14, 2019 through December 1, 2019.

Curator: Victoria Sung, Assistant Curator, Visual Arts



View of Allora & Calzadilla's *Chalk* (1998/2013) in the exhibition *More Love: Art, Politics and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina at Chapel Hill, 2013 (Photo: courtesy the artist)

ABOUT THE ARTISTS

This is not the first time Allora and Calzadilla have presented works at the Walker Art Center.

In February 2003, Jennifer Allora and Guillermo Calzadilla's *Charcoal Dance Floor*—a highly detailed floor drawing of young clubgoers that slowly disappeared as the shoes of gallery visitors scuffed it—was featured in the Walker exhibition *How Latitudes Become Forms: Art in a Global Age*. Since then, they've visited twice more as artists-in-residence in 2003 and 2004 developing "Radio Re-Volt: One Person .ooOne Watt," a project in which they imagined a network of micro-radio stations across the Twin Cities and hosted transmitter-building workshops to help realize it.

The pair has exhibited their work worldwide through solo shows in Zurich, Munich, Indianapolis, and more; group shows like documenta 13; and high-profile honors, including representing the United States at the 54th Venice Biennale in 2011 (their five-installation work *Gloria* included, among other elements, a flipped-over 52-ton army tank on which was mounted a jogging treadmill complete with an Olympic runner).

GALLERY HOURS AND ADMISSION

\$15 adults; \$13 seniors (62+); \$10 students (with ID)
 Free to Walker members and ages 18 and under.
 Free with a paid event ticket within six months of performance or screening.
 Free to all every Thursday evening (5–9 pm) and on the first Saturday of each month (10 am–6 pm).

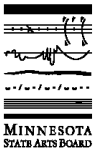
Enjoy free gallery admission on Thursday nights from 5 to 9 pm.

Target Free Thursday Nights sponsored by 

Tuesday, Wednesday, Sunday 11 am–5 pm
 Thursday, 11 am–9 pm
 Friday–Saturday 11 am–6 pm
 Closed Mondays

ACKNOWLEDGEMENTS

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